

Subject code	Credits
INF 2024	4

Title

KOMPOZICIJOS PAGRINDAI

Title in English

COMPOSITION

Subject goal and annotation

The course introduces artistic means of expression in composition design. Students are taught to develop the compositional skills for artistic objects and to apply the acquired theoretical knowledge in practice. Artistic thinking of students is developed.

Prerequisites

Visual expression of I, II, Visual Expression

Relationship between the learning outcomes of the Programme and learning outcomes of the subject

Learning outcomes of the Programme	Learning outcomes of the subject	Criteria for measuring the achievement of learning outcomes
5. Knowledge of basic <i>art theory, history and methods in arts</i> , their application. 14. Ability to analyze and evaluate art projects.	To know elements of composition, artistic means of expression, principles and methods of composing.	Student demonstrates knowledge about the elements and types of composition; artistic means of expression, principles and methods of composing.
	To know about the artistic expression.	Student demonstrates knowledge and skills in expression.
	Create a variety of compositions, using theoretical composing knowledge and skills.	Student demonstrates ability and skills of composing, using theoretical knowledge about composing in practical creative work.
	To discover own artistic expression in personal projects.	Creates own original style in the tasks of expression and in creative works.
	To see and recognize principles of sustainable composition.	Can see, recognize and explain principle of sustainable composition.
	Adapt build skills in various disciplines of	Adapts and applies different ways of artistic expression in

	artistic expression.	multi dimensional art works.
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Subject content

	Lecture topics and contents	Hours
1.	Introductory lecture. Introduction to the course structure and content of the individual and classroom work practices, attendance and reporting requirements.	4
2.	Composition concept. Artistic expression and harmonization of compositions. Mastering the sheet of paper.	4
3.	Point expression searches by different means.	4
4.	Line. Line creative artistic composition.	4
5.	Stain, light, shadow.	4
6.	Color stain combinations.	4
7.	Size, proportion and orientation.	4
8.	Graphic, structural, modular compositions. Symmetry, asymmetry, dysymmetry.	4
9.	The symmetry kinds. Composition of symmetry, asymmetry principles.	4
10.	Statics. Static analysis of static compositions.	4
11.	Dynamics. Characteristics of dynamic compositions.	4
12.	Contrast nuance.	4
13.	Using the principles of contrast.	4
14.	Form and tectonics.	4
15.	Unity of composition.	4
	Total	60

Practical work contents

1. Abstract vector compositions.
2. Abstract pixel compositions.
3. Collage compositions.
4. Digital painting composition
5. 2d animation.
6. Stop motion animation.
7. Video composition.

Evaluation of study results

Midterm exam. 30 %, practical creative tasks . 20 %, exam . 50 %

Distribution of subject study hours

Practicum	60
Individual studies (including studies in groups, preparation for the mid-term and final exams)	48
Total	108

Recommended literature

No	Authors of publication and title	Number of copies available		
		<i>in the Library of VMU</i>	<i>in specialized publication collections at VMU</i>	<i>in other libraries</i>
Basic materials				
1.	Adomonis J., Nuo tazko iki sintez s. VDA leidykla. 2008		4	1
2.	J. Burneika J., Forma, kompozicija, dizainas. VDA leidykla. 2002		2	
3.	http://www.cgw.com			
4.	http://www.animationmagazine.net			
5.	http://www.youthdesigner.com			
6.	http://www.allgraphicdesign.com			
7.	http://www.videomaker.com			
Supplementary materials				
1.	Gombrich E. H. Dail ir iliuzija. Alma littera. 2000	3		
2.	Kandinskij V., O duhovnom v iskustve. Arhimed. 1992	1		
3.	Židonyt V. Dizainas. Ūviesa. 2002	1		

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