

|                     |                |
|---------------------|----------------|
| <b>Subject code</b> | <b>Credits</b> |
| MENN0203            | 4              |

**Title**

DAIL

**Title in English**

ART

**Subject goal and annotation**

The study of fine arts is part of general university education. The subject is designed for students from various study programmes and helps to provide them with a more thorough knowledge in fine arts, and to develop and strengthen their knowledge in humanitarian culture. The course introduces different types, forms and genres of fine arts, as well as traditional and new technologies and materials. The relation between fine arts and other forms of art are explained. An institutional aspect of fine arts is introduced: the history of establishing museums, galleries, and fine arts associations, development of their activities and the changing role of an artist in society from ancient times until the present. Form of studies · lectures and individual tasks. The students acquire the basics in fine arts.

**Prerequisites**

No prerequisite.

**Relationship between the learning outcomes of the Programme and learning outcomes of the subject**

| Learning outcomes of the Programme  | Learning outcomes of the subject                   | Criteria for measuring the achievement of learning outcomes                                    |
|---|--|--|
| 2. Knowledge of humanities and social sciences, and its relation to engineering.  | General understanding of fine art                  | Students are able to understand and comment fine art objects                                   |
| 5. Knowledge of basic art theory, history and methods in arts, their application. | Knowledge of basic art history, theory and methods | Students are able analyze objects of fine art, comment on the historical and technical aspects |
| 14. Ability to analyze and evaluate art projects.                                 | Analysis of fine art                               | Students are able to analyze and evaluate art projects.  |

**Subject content**

|    | Lecture topics and contents  | Hours     |
|----|--|-----------|
| 1. | Introduction: branches of fine art, different classifications                        | 6         |
| 2. | Traditional and novel technologies and materials.                                    | 6         |
| 3. | Analysis of fine art.  | 6         |
| 4. | Styles of fine art   | 6         |
| 5. | Fine art relations with other types of art (architecture, photography, cinema, etc.) | 6         |
| 6. | Contemporary art.  | 6         |
| 7. | Institutional aspects of fine art  | 3         |
| 8  | Role of contemporary artist  | 6         |
|    | <b>Total</b>   | <b>45</b> |

**Practical work contents**

Essay

### Evaluation of study results

Final written exam (50%), mid-term written exam (30%), essay (20%).

### Distribution of subject study hours

|  |            |
|--|------------|
| Lectures   | 45         |
| Essay  | 30         |
| Individual studies (including studies in groups, preparation for the mid-term and final exams) | 25         |
| <b>Total</b>   | <b>100</b> |

### Recommended literature

| No                     | Authors and Title   | Number of copies available   |   |                           |
|------------------------|---|------------------------------|---|---------------------------|
|                        |   | <i>in the Library of VMU</i> | <i>in specialized publication collections at VMU</i>          | <i>in other libraries</i> |
| <b>Main Literature</b> |   |                              |   |                           |
| 1.                     | Dail s Oodynas / red. kolegija: J. Mulevi i t , G. Jankevi i t , L. Ŗatavi i t . Vilnius: Vilniaus dail s akademijos leidykla, 1999.                        | 9                            |   |                           |
| 2.                     | Dempsey A. Stiliai, jud jimai ir kryptys: Enciklopedinis moderniojo meno vadovas. Vilnius: Presvika, 2004   | 1                            |   |                           |
| 3.                     | Gombrich E. H. Meno istorija. Vilnius. Alma littera, 1995.  | 8                            |   |                           |
| 1.                     | Krukauskien E., Kublickien L., Matulionis A., Rapoportas S., Ŗutinien I. Menininkas ir valstyb : socialinis psichologinis aspektas. Vilnius: Eugrimas, 2003 | 4                            |   |                           |
| 2.                     | Ma iulis A. Dail architekt roje. Vilnius: Vilniaus dail s akademijos leidykla, 2003.  | 2                            |   |                           |
| 3.                     | Uogintas A. Erdv s suvokimo problemos. Ŗiauliai:VŖ Ŗiauli universiteto leidykla, 2003.  |                              |   |                           |
| 4                      | A World History of Art  |                              | <a href="http://www.all-art.org/">http://www.all-art.org/</a> |                           |

### Subject prepared and coordinated by

Doc. dr. R. Simanaitien